

VIII Meld

$\text{♩} = 168$

Piccolo G.P.

Clarinet in B \flat G.P.

Trombone G.P.

Timpani G.P.

Perc. I Glockenspiel G.P.

Perc. II Vibraphone G.P.

Piano G.P.

Violin 1 *arco* *f* G.P.

Violin 2 *arco* *f* G.P.

Viola *arco* *f* G.P.

Violoncello *pizz.* *f* G.P.

Contrabass *pizz.* *f* G.P.

2 3 4 5

A

The musical score for measures 6-9 includes the following parts:

- Picc.**: Piccolo part, starting with a *mf* dynamic. The melody consists of eighth and sixteenth notes with various accidentals.
- Cl.**: Clarinet part, marked with a whole rest in all four measures.
- Tbn.**: Trombone part, marked with a whole rest in all four measures.
- Timp.**: Timpani part, marked with a whole rest in all four measures.
- Glock.**: Glockenspiel part, marked with a whole rest in all four measures.
- Vib.**: Vibraphone part, marked with a whole rest in all four measures.
- Pno.**: Piano part, starting with a *mf* dynamic. It features a complex accompaniment with chords and moving lines in both hands.

A

The string section for measures 6-9 includes the following parts:

- Vln. 1**: Violin 1 part, marked with a whole rest in all four measures.
- Vln. 2**: Violin 2 part, marked with a whole rest in all four measures.
- Vla.**: Viola part, marked with a whole rest in all four measures.
- Vc.**: Violoncello part, marked with a whole rest in all four measures.
- Cb.**: Contrabasso part, marked with a whole rest in all four measures.

6 7 8 9

Musical score for measures 10 through 13. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 10: Picc. has a melodic line with notes G4, A4, Bb4, A4, G4. Cl., Tbn., Glock., and Vib. are silent. Pno. has a rhythmic accompaniment. Vln. 1, Vln. 2, and Vla. are silent.

Measure 11: Picc. continues with notes A4, Bb4, A4, G4. Cl., Tbn., Glock., and Vib. are silent. Pno. continues. Vln. 1, Vln. 2, and Vla. are silent.

Measure 12: Picc. continues with notes G4, A4, Bb4, A4, G4. Cl., Tbn., Glock., and Vib. are silent. Pno. continues. Vln. 1, Vln. 2, and Vla. are silent.

Measure 13: Picc. has a final note G4. Cl., Tbn., Glock., and Vib. are silent. Pno. has a final chord. Vln. 1, Vln. 2, and Vla. are silent. Vc. and Cb. play a pizzicato figure (pizz. > G2, > F2, > E2) with a forte (f) dynamic.

B

Picc. 

Cl. 

Tbn. 

Timp. 

Glock. 

Vib. 

Pno. 

B

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Musical score for measures 18-21. The score includes parts for Picc., Cl., Tbn., Timp., Glock., Vib., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has one flat (B-flat), and the time signature is 4/4. The music is primarily in the bass clef. The Picc. and Cl. parts are mostly silent, with Cl. playing a short phrase in measure 21. The Tbn. part has a melodic line in measures 18-20. The Timp. part has a rhythmic pattern in measures 18-20. The Glock. part is silent. The Vib. part has a short phrase in measure 21, marked *mf* and *short*. The Pno. part has a melodic line in measures 18-20. The Vln. 1 and Vln. 2 parts have a short phrase in measure 21, marked *pizz.*. The Vla., Vc., and Cb. parts are silent.

C

Picc. Cl. Tbn. Timp. Glock. Vib. Pno.

mf *mf*

C

Vln. 1 Vln. 2 Vla. Vc. Cb.

Picc.

Cl.

Tbn.

Timp.

Glock.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26 27 28 29

Detailed description: This page of a musical score contains staves for Piccolo (Picc.), Clarinet (Cl.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is organized into four measures, numbered 26 through 29 at the bottom. The Piccolo, Glockenspiel, and Vibraphone parts are silent throughout. The Clarinet, Trombone, and Piano parts have active notation. The Clarinet part features eighth-note patterns with various accidentals. The Trombone part uses a bass clef and includes slurs and accents. The Piano part is written in grand staff with complex rhythmic patterns and slurs. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are silent.

Picc. *mp*

Cl.

Tbn.

Timp. *mp*

Glock.

Vib. *mp*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

30 31 32 33 34

Detailed description: This page of a musical score, numbered 100, contains staves for various instruments. The Piccolo (Picc.) and Clarinet (Cl.) parts are active, with the Piccolo playing a melodic line and the Clarinet providing harmonic support. The Trombone (Tbn.) part is mostly silent. The Timpani (Timp.) part features a melodic line starting in measure 30. The Vibraphone (Vib.) part has a melodic line starting in measure 30. The Piano (Pno.) part has a melodic line starting in measure 30. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are all silent throughout the measures shown.

D

Picc. 
 Cl. 
 Tbn. 
 Timp. 
 Glock. 
 Vib. 
 Pno. 

D

Vln. 1 
 Vln. 2 
 Vla. 
 Vc. 
 Cb. 

35 *f* 36 *f* 37 38

Musical score for measures 39-42. The score includes parts for Picc., Cl., Tbn., Timp., Glock., Vib., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The Tbn. part has notes in measures 39, 40, 41, and 42. The Vib. and Pno. parts have notes in measures 39, 40, 41, and 42. The other parts are mostly rests.

E

Picc. *f*

Cl. *f*

Tbn.

Timp.

Glock.

Vib.

Pno. *f*

E

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. pizz. *f*

Cb. pizz. *f*

43 44 45 *f* 46

Picc.
 Cl.
 Tbn.
 Timp.
 Glock.
 Vib.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

47 48 49 50

Musical score for measures 51-55. The score includes parts for Picc., Cl., Tbn., Timp., Glock., Vib., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The Timp. part starts with a *mp* dynamic. The Glock. and Vib. parts start with a *mf* dynamic. The Pno. part has a treble clef staff with notes and a bass clef staff with rests. The Vln. 1, Vln. 2, Vla., Vc., and Cb. parts have rests.

F

Picc.
 Cl.
 Tbn.
 Timp.
 Glock.
 Vib.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for measures 56-59. The score includes parts for Piccolo, Clarinet, Trombone, Timpani, Glockenspiel, Vibraphone, Piano, Violins (1 and 2), Viola, Violoncello, and Contrabass. A dynamic marking of *f* (forte) is present at the beginning of measure 57. A section marker **F** is located above measure 57. The score is written in a key signature of one flat and a 4/4 time signature.

Musical score for page 107, measures 60-63. The score is arranged in a system with ten staves. The instruments are: Picc. (Piccolo), Cl. (Clarinet), Tbn. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), Vib. (Vibraphone), Pno. (Piano), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The key signature has one flat (B-flat), and the time signature is 4/4. The score shows the following activity:

- Picc.:** Rests in all measures.
- Cl.:** Active in measures 60-63, playing a melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- Tbn.:** Active in measure 60, playing a rhythmic pattern: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Rests in measures 61-63.
- Timp.:** Rests in all measures.
- Glock.:** Active in measures 61-63, playing a melodic line with notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3.
- Vib.:** Active in measures 60-63, playing a melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- Pno.:** Active in measures 60-63, playing a melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- Vln. 1:** Active in measure 60, playing a melodic line with notes: G4, A4, Bb4, C5. Rests in measures 61-63.
- Vln. 2:** Active in measure 60, playing a melodic line with notes: G4, A4, Bb4, C5. Rests in measures 61-63.
- Vla.:** Active in measure 60, playing a melodic line with notes: G3, A3, Bb3, C4. Rests in measures 61-63.
- Vc.:** Active in measure 60, playing a rhythmic pattern: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Rests in measures 61-63.
- Cb.:** Active in measure 60, playing a rhythmic pattern: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Rests in measures 61-63.

Musical score for measures 64-67. The score includes parts for Picc., Cl., Tbn., Timp., Glock., Vib., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has one flat (B-flat). The time signature is 4/4. The score shows a melodic line in the woodwinds and strings, with the Piccolo and Trombones playing rests. The Glockenspiel and Vibraphone play a melodic line. The Piano plays a bass line. The Violins and Viola play rests. The Violoncello and Contrabass play a pizzicato line.

64 65 66 67

Picc.

Cl.

Tbn.

Timp.

Glock.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *t*

Cl. *t*

Tbn. *mp*

Timp.

Glock.

Vib.

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Cb.

H

Picc. Cl. Tbn. Timp. Glock. Vib. Pno.

H

Vln. 1 Vln. 2 Vla. Vc. Cb.

Musical score for page 112, measures 79-82. The score is arranged in a grand staff format with the following instruments and parts:

- Picc.** (Piccolo): Active in measures 79 and 80, playing a melodic line with various accidentals.
- Cl.** (Clarinet): Silent throughout.
- Tbn.** (Tuba): Silent throughout.
- Timp.** (Timpani): Silent throughout.
- Glock.** (Glockenspiel): Silent throughout.
- Vib.** (Vibraphone): Silent throughout.
- Pno.** (Piano): Active in measures 79 and 80, playing a bass line with various accidentals.
- Vln. 1** (Violin 1): Silent throughout.
- Vln. 2** (Violin 2): Silent throughout.
- Vla.** (Viola): Silent throughout.
- Vc.** (Violoncello): Active in measures 79 and 80, playing a bass line with various accidentals.
- Cb.** (Contrabass): Active in measures 79 and 80, playing a bass line with various accidentals.

Measures 81 and 82 are marked with rests for all instruments.

Picc. *f*

Cl.

Tbn.

Timp.

Glock.

Vib.

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* (pizz.)

Cb. *mf* (pizz.)

83 84 85 86

Picc.

Cl.

Tbn.

Timp.

Glock.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

87 88 89 90

Detailed description: This page of a musical score covers measures 87 through 90. The Piccolo part (Picc.) is the most active, starting in measure 87 with a melodic line in the treble clef, featuring notes like G4, A4, Bb4, and C5. The Clarinet (Cl.) part remains silent until measure 89, where it enters with a forte (*f*) dynamic, playing a short melodic phrase. The Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glock.), and Vibraphone (Vib.) parts are silent throughout. The Piano (Pno.) part provides harmonic support with chords and moving lines in both staves. The Violin (Vln.) and Viola (Vla.) parts play similar melodic lines, while the Violoncello (Vc.) and Contrabass (Cb.) parts play a more rhythmic, bass-line accompaniment.

I

Picc. *tr*

Cl. *tr*

Tbn. *mf*

Timp. *mf*

Glock.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Cl.

Tbn.

Timp.

Glock.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

95 96 97 98

Detailed description: This page of a musical score covers measures 95 through 98. The instrumentation includes Piccolo (Picc.), Clarinet (Cl.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo and Clarinet parts are silent throughout. The Trombone and Timpani parts feature rhythmic patterns with accents. The Piano part has a complex texture with chords and moving lines in both hands. The Violin 1, Violin 2, and Viola parts play a melodic line with slurs and accents. The Violoncello and Contrabass parts play a supporting bass line with slurs and accents.

Picc.

Cl.

Tbn.

Timp.

Glock.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

99 100 101 102

Detailed description: This page of a musical score covers measures 99 to 102. The instruments listed are Piccolo (Picc.), Clarinet (Cl.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 99 and 100 show active parts for Tbn., Timp., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb., while Picc., Cl., Glock., and Vib. are silent. In measure 101, Pno., Vln. 1, Vln. 2, and Vla. continue their parts, while Tbn., Timp., Vc., and Cb. are silent. In measure 102, all instruments listed are silent.

Musical score for Piccolo (Picc.), Clarinet (Cl.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), and Piano (Pno.). The score spans measures 103 to 106. The Piccolo part has a melodic line starting in measure 105. The Piano part has a complex accompaniment with multiple voices in both hands.

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 103 to 106. The Violoncello and Contrabass parts have a simple accompaniment with a few notes in measure 103.

Picc.

Cl.

Tbn.

Timp.

Glock.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

arco

Picc.

Cl.

Tbn.

Timp.

Glock.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

Picc.

Cl.

Tbn.

Timp.

Glock.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

115 116 117 118

Detailed description: This is a page of a musical score for orchestra, covering measures 115 to 118. The score is written for the following instruments: Piccolo (Picc.), Clarinet (Cl.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo, Trombone, Timpani, Glockenspiel, and Vibraphone parts are mostly silent, indicated by rests. The Clarinet part has a melodic line with various ornaments and dynamics. The Piano part features a complex texture with both treble and bass staves, including dynamic markings like *v* and *mf*. The Violin 1 and 2 parts have melodic lines with slurs and dynamic markings. The Viola and Violoncello parts have similar melodic lines. The Contrabass part is mostly silent.

Picc.

Cl.

Tbn.

Timp.

Glock.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *f*

Cl. *f*

Tbn.

Timp.

Glock.

Vib.

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* pizz.

Cb. *f* pizz.

Picc. *f*

Cl.

Tbn.

Timp. *f*

Glock.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 136-139. The score includes parts for Picc., Cl., Tbn., Timp., Glock., Vib., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has one flat (B-flat). The time signature is 4/4. The score is marked with a forte (*f*) dynamic in measures 136 and 137. The Vc. and Cb. parts include a *pizz.* (pizzicato) marking in measure 137. The Picc. part has a trill in measure 136. The Cl. part has a trill in measure 136. The Tbn. part has a trill in measure 136. The Timp. part has a trill in measure 136. The Glock. part has a trill in measure 136. The Vib. part has a trill in measure 136. The Pno. part has a trill in measure 136. The Vln. 1 and Vln. 2 parts have a trill in measure 136. The Vla. part has a trill in measure 136. The Vc. part has a trill in measure 136. The Cb. part has a trill in measure 136.

Picc.

Cl.

Tbn.

Timp.

Glock.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

140 141 142 143

Detailed description: This page of a musical score covers measures 140 to 143. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) part is mostly silent, with rests in measures 140-142 and a whole note in measure 143. The Clarinet (Cl.) has a melodic line starting in measure 140, moving through various intervals and accidentals, including a trill in measure 142. The Trombone (Tbn.) has a short phrase in measure 140. The Timpani (Timp.) is silent throughout. The Glockenspiel (Glock.) has a simple rhythmic pattern of quarter notes. The Vibraphone (Vib.) has a melodic line with some grace notes. The Piano (Pno.) has a complex accompaniment with many accidentals. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.) parts are identical, playing a simple melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts are identical, playing a simple bass line.

Picc.

Cl.

Tbn.

Timp.

Glock.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

Picc. Musical notation for Piccolo, starting with a melodic line in the first measure and then resting.

Cl. Musical notation for Clarinet, starting with a melodic line in the first measure and then resting.

Tbn. Musical notation for Trombone, consisting of four measures of rests.

Timp. Musical notation for Timpani, consisting of four measures of rests with a *mf* dynamic marking in the second measure.

Glock. Musical notation for Glockenspiel, consisting of four measures of rests, with a melodic line starting in the third measure.

Vib. Musical notation for Vibraphone, consisting of four measures of rests, with a melodic line starting in the third measure.

Pno. Musical notation for Piano, consisting of four measures of rests, with a melodic line starting in the first measure.

Vln. 1 Musical notation for Violin 1, consisting of four measures of rests, with a melodic line starting in the second measure.

Vln. 2 Musical notation for Violin 2, consisting of four measures of rests, with a melodic line starting in the second measure.

Vla. Musical notation for Viola, consisting of four measures of rests, with a melodic line starting in the second measure.

Vc. Musical notation for Violoncello, consisting of four measures of rests.

Cb. Musical notation for Contrabasso, consisting of four measures of rests.

Picc.

Cl.

Tbn.

Timp.

Glock.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page contains 11 staves, each representing a different instrument. The Piccolo (Picc.) staff has a melodic line with various accidentals and slurs. The Clarinet (Cl.), Trombone (Tbn.), and Violoncello (Vc.) staves are mostly empty, indicating they are silent in this section. The Timpani (Timp.) staff has a simple pattern of four half notes. The Glockenspiel (Glock.) and Vibraphone (Vib.) staves have melodic lines with slurs and ties. The Piano (Pno.) staff has a melodic line in the right hand and is silent in the left hand. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.) staves have melodic lines that are similar to each other, with slurs and ties. The Contrabass (Cb.) staff is empty.

Picc. 
 Cl. 
 Tbn. 
 Timp. 
 Glock. 
 Vib. 
 Pno. 

Vln. 1 
 Vln. 2 
 Vla. 
 Vc. 
 Cb. 

Picc.

Cl.

Tbn.

Timp.

Glock.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

N 1-up

Picc. *f*

Cl. *f*

Tbn. *f*

Timp. *f*

Glock.

Vib.

Pno.

N

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* pizz.

Cb. *f* pizz.

Picc. *tr*

Cl. *tr*

Tbn. *gliss.* *mp*

Timp.

Glock. *mf*

Vib. *mf*

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Cb.

Picc.

Cl.

Tbn.

Timp.

Glock.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

172 173 174 175

Picc.
 Cl.
 Tbn.
 Timp.
 Glock.
 Vib.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

f
p

O

Picc. 

Cl. 

Tbn. 

Timp. 

Glock. 

Vib. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

O