

Full Fathom Five

Words: Shakespeare
The Tempest

Louie Rozier

Gently ♩ = 52

Vibraphone *p*

Marimba *p*

Voice *mf* Full fa thom five full fa - thom five thy fa ther

Harpichord

Harpichord may be amplified for optimum balance, or an electronic sample keyboard may be used.
Larger Plevel models preferred.



slightly faster ♩ = 56 (= Tempo II)

5 6

lies Of his bones

mf

Ped. * Ped. *

7 8

are co - ral made those are

Ped. * Ped. *



9 10

pearls that were his eyes

Ped. * Ped. *

again faster ♩ = 60

11 12 13



14 15 16 17

tempo II ♩ = 56

18 19

No - thing of him that doth fade But doth

mf

Ped. * Ped. *



20 21

suf - fer a sea change In - to

Ped. * Ped. *

22 23

some - thing rich and strange

Ped. * Ped. *



again faster ♩ = 60

24 26 27

Full fa - thom five thy fa ther lies

f

28 tempo II ♩ = 56

29 30

p

p rubato espress.

Full fa thom five_ thy fa ther lies



31 32 33

p

34 *p*

mf

Sea Nymphs hour - ly

ped. * *ped.* *



36 *p*

37

ring his knell

ped. * *ped.* *

38 39 40

Ding dong Mark, now I hear



41 42 43 44

p *p*

(almost whispering)

them: *p* I hear them: Ding dong bell_____